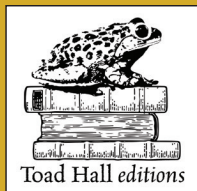


# Orbit

## Media Kit

**ORBIT**

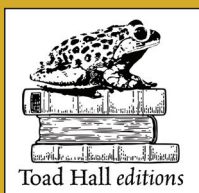
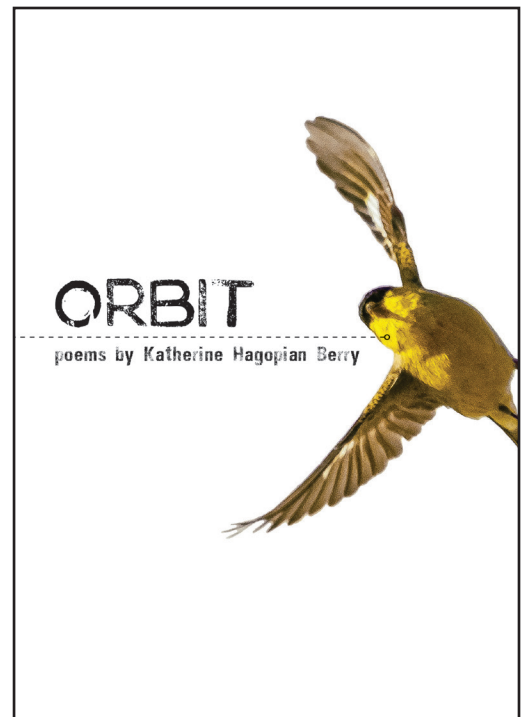
poems by Katherine Hagopian Berry



## ABOUT THE BOOK

*Orbit* is a collection built on cycles. Taking as its inspiration the path Earth takes around the sun, *Orbit* begins in the darkness of winter, 2019 and tells stories of loss and alienation grounded in the broken mills and abandoned farms of my part of Western Maine.

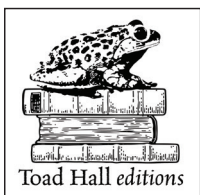
Poems begun during the 2020 COVID-19 lockdown form the core of *Orbit*, and a search for meaning in stillness. As the world passed out of lockdown into a new normal, *Orbit*'s final section returns to the themes and ideas of *Aphelion*, finding narratives of surprising hope and resilience. A journey through darkness, toward light, is also reflected in *Orbit*'s structure. Poems from the first section mirror each other as they pull away from the central poem, and reflect, yet again, in sister poems from the final section. Read all together, the first and third sections of the collection form a complete cycle, with each poem mirroring, complicating and evolving themes found in their partner poems.



## DETAILS



- Title:** *Orbit*
- Author:** Katherine Hagopian Berry
- Page count:** 90
- Genre:** Poetry
- Publisher:** [Toad Hall Editions, Northport, ME](#)
- Pub Date:** February 2023
- ISBN:** 978-1-7369925-9-3
- Price:** \$18.00
- Format:** Perfect Bound
- Trim Size:** 6" x 8.5"
- Where to Buy:** [Toad Hall Editions website](#)



## ABOUT THE AUTHOR



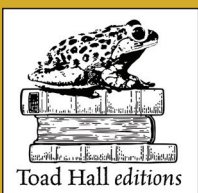
photo by Robert Diamante

Katherine Hagopian Berry (she/her) received her PhD in English Literature from the University of North Carolina, Greensboro in 2012. She is the author of three collections of poetry. The first, *Mast Year*, was published by Littoral Books in 2020. Taking its inspiration from the abundant way oak trees decide to overproduce acorns, *Mast Year* celebrates the transformative power of poetry.

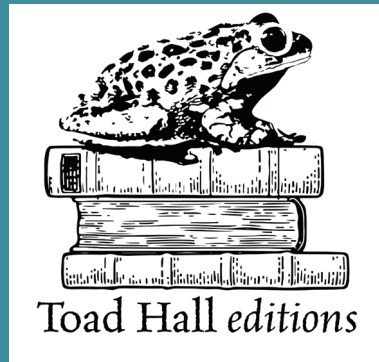
Her second collection, *LandTrust*, published by NatureCulture in August of 2022, interrogates the many ways place gives life to voice. Katherine's third collection, *Orbit*, was released from Toad Hall Editions in February 2023. Mediating between the woods and broken mills of Western Maine and astronomical and future spaces, *Orbit* is a book that interrogates both motion and stillness during the 2020 Covid-19 lockdown.

Katherine has appeared in many literary magazines including *Café Review*, *SWWIM*, and *Feral*. Her poems have appeared in the *Portland Press Herald* and on Maine NPR. She has appeared in multiple anthologies including *Balancing Act II* and *Writing the Land* and was a poetry reader for the *Maine Review*.

Katherine adores giving voice to poetry through workshops and readings. She lives with her husband, Chris, and her two children, Sophia and Adam, in Bridgton, Maine, land first cherished by the Wabanaki, Abenaki, and Pequawket peoples.



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## Toad Hall Editions publishes Katherine Hagopian Berry's poetry collection *Orbit*

(Northport, ME, February 2023) Toad Hall Editions announces the publication of Bridgton, Maine poet Katherine Hagopian Berry's third book, *Orbit*. *Orbit* is a collection built on cycles. Taking as its inspiration the path Earth takes around the sun, *Orbit* begins in the darkness of winter, 2019 and tells stories of loss and alienation grounded in the broken mills and abandoned farms of Western Maine. After reaching a moment of Aphelion—the point furthest from the sun—the collection begins to look toward an increasingly ominous future.

Poems begun during the 2020 COVID-19 lockdown form the core of *Orbit*, a search for meaning in stillness. As the world passed out of lockdown into a new normal, *Orbit*'s final section returns to the themes and ideas of Aphelion, finding narratives of surprising hope and resilience. A journey through darkness, toward light, is also reflected in *Orbit*'s structure. Poems from the first section mirror each other as they pull away from the central poem, and reflect, yet again, in sister poems from the final section.

Katherine Hagopian Berry (she/her) is the author of three collections of poetry. *Mast Year*, published by Littoral Books in 2020, *LandTrust*, published by NatureCulture in August of 2022, and *Orbit*, released from Toad Hall Editions.

Located in mid-coast Maine, Toad Hall Editions is a women-owned and women-run small press whose mission is to publish potent and thought-provoking work by women and gender-diverse authors and create and deepen community by dedicating more space to voices and stories that for too long have lived in the margins. For more information visit [toadhalleditions.ink](https://toadhalleditions.ink)

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